

MENSES ANTIDOTE

Electronic Totem

Created & performed by

Isabel Burr Raty

Electronic design & programming

Tim Vets

Graphic Design

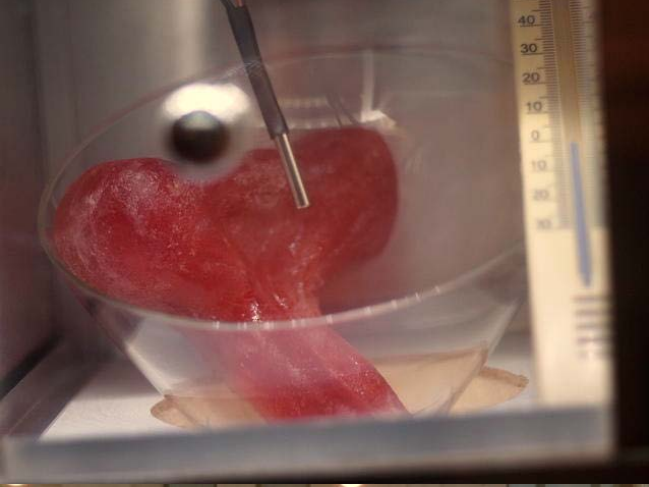
Miriam Hempel

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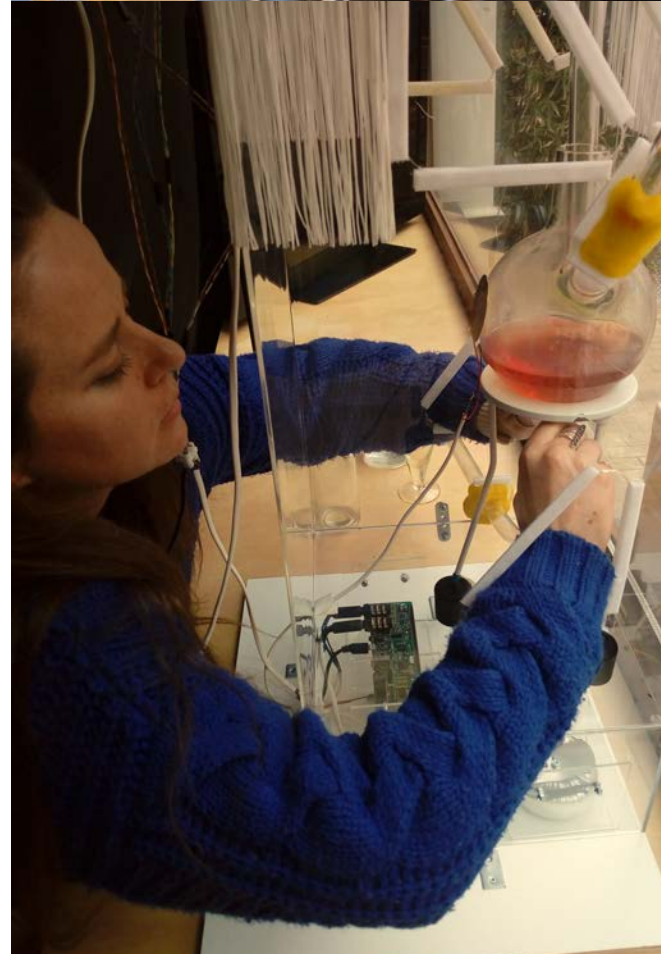
The Flemish Community Commission
of Brussels (VGC), Constant, Zsenne art lab



MENSES ANTIDOTE is an auto-performative sculpture that stands as an electronic totem invoking the magic held in the organs that birth us into life, before, or rather as they are becoming synthetically engineered in the lab. The hybrid nature of this totem intertwines an invigorating and erogenous melting genital substance with an “electronic DIY nervous system”, programmed to manufacture a cure-tonic that Isabel drinks. The visitors are invited to acoustically and kinetically interact with Menses Antidote and its “meaning assembly manual”, discovering behind a steaming vitrine an alternative past for the future of artificial life.



MENSES ANTIDOTE started in Amerindian and Polynesian territories, where Isabel embodied tribal practices of DNA exchanges with the landscape, in trying to comprehend the ancestral belief that the “Earth is a Womb”.







MENSES ANTIDOTE had its Belgian premiere in Constant_V on the 31st of March 2018. The exhibition runs from one moon cycle, from full moon to full moon, until the 30th of April 2018.

Isabel Burr Raty is a feminist filmmaker and performance artist, queering commodification processes to point out the ontological crack between the autochthonous and the engineered. Her research interweaves film, body art, new media and lectures, proposing hybrid narratives and bio-autonomy practices that play with synthetic magic and compose in situ Sci-Fi.
isabel-burr-raty.com

Tim Vets is a composer, musician and installation artist. As an artist he is interested in live electronics, the development of miniature synthesizers, animation, the spatiality of music patterns and songs. He is currently pursuing a doctorate at the Antwerp Conservatory and IPEM (Institute for Psychoacoustics and Electronic music Ghent) about extended techniques for guitar and installation art.
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